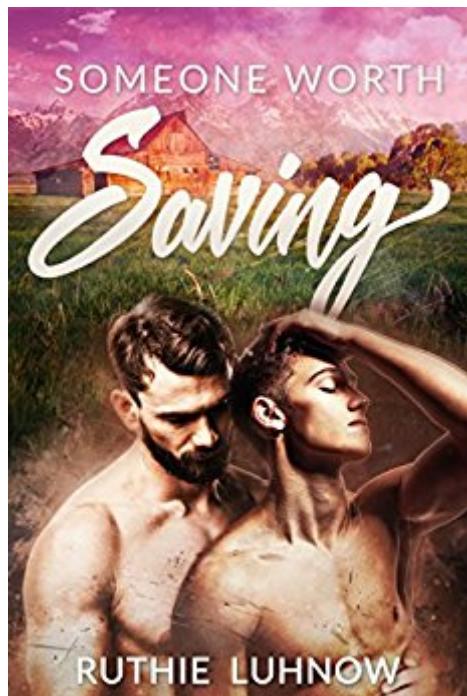


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Someone Worth Saving



Synopsis

Wyoming? Kill me now. Reed: I've spent my whole life causing trouble for my parents, but this time I went too far. After the scandal I caused nearly ruined my mom's political career, they decided to do something drastic—and that's how I ended up in on a ranch in Ely, Wyoming, a zillion miles from civilization. But it's not like I care that I have no friends, my family despises me, and I totally ruined my life in a really public way. And I definitely don't cry myself to sleep every night. The good news? The ranch hand, Brady, is super hot. I mean, I only want to get him in bed to prove I can. So what if he's the first person who's ever been really kind to me? So what if, behind his stoic cowboy act, he's unbelievably considerate and thoughtful and so totally wonderful. I just want to sleep with him—it's not like I have a crush on him or anything. The bad news? I think he hates me. Brady: Life on the ranch is quiet and simple, and that's the way I like it. But then Reed comes along—blond and bratty and completely out of control—and suddenly I can't get a moment's peace. When he's not busy accidentally destroying something, he's hitting on me or throwing a tantrum. Good thing he's only here for a year. When Reed's not being a diva, he's insightful and clever and shockingly sweet—and, yes, I suppose I think he's gorgeous. But after all the loss and heartache in my life, I'm afraid to risk loving someone, only to lose them all over again. Something about Reed's vulnerability, though, is making me open up. Reed's someone worth saving—and maybe I am, too. *Someone Worth Saving* is an m/m slow burn contemporary romance with enemies-to-lovers and hurt/comfort themes, plenty of heat, and a happy ending.

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Customer Reviews

Reed has been looking for attention in all the wrong places since childhood and the last time, the leaked sex tapes, was the straw that broke the camel's back. In this case the camel is his politician mother. She had him shipped off to a remote ranch in Eli, Wyoming and if he leaves before the year is up, he loses his multi-million dollar trust fund. He might have to stay but he doesn't have to do anything else, like work. Reed doesn't have a clue how to respond to real emotions yet he throws his emotions all over the place and blows hot and cold. Mona is the widow of Reed's mother's cousin and this isn't her first rodeo. She doesn't feel any allegiance to the cold-hearted politician but she is quick to identify that Reed needs her, needs the farm and needs to find himself. A beautiful story with a building friendship between Reed and Brady, Mona's son-from-another mother. The age difference is problematic for Brady. He is very attracted to the younger man but he has nothing to offer...or so he thinks. Perhaps he has something to learn as well. Reed has been looking for attention in all the wrong places since childhood and the last time, the leaked sex tapes, was the straw that broke the camel's back. In this case the camel is his politician mother. She had him shipped off to a remote ranch in Eli, Wyoming and if he leaves before the year is up, he loses his multi-million dollar trust fund. He might have to stay but he doesn't have to do anything else, like work. Reed doesn't have a clue how to respond to real emotions yet he throws his emotions all over the place and blows hot and cold. Mona is the widow of Reed's mother's cousin and this isn't her first rodeo. She doesn't feel any allegiance to the cold-hearted politician but she is quick to identify that Reed needs her, needs the farm and needs to find himself. A beautiful story with a building friendship between Reed and Brady, Mona's son-from-another mother. The age difference is problematic for Brady. He is very attracted to the younger man but he has nothing to offer...or so he thinks. Perhaps he has something to learn as well. There is a story within a story involving secondary characters; a beautiful view of recovery and love. A beautiful slow burn to conflagration and a solid relationship. Story 5*, Emotion 5*, Sizzle 5*. #MainelyStories

Hands down, my favorite book Ruthie has written to date. If I could give this more than 5 stars I

would, that is how much I loved this book. Reed and Brady.....I can't even put into words the love I have for these two hurting souls. Reed, the spoiled rich kid who has never felt true love. A cold and distant mother who uses him as it pleases her and only to gain her something, never to be his mother, never to care. She sends him away when he becomes too much, and dangles his trust fund over his head to try to make him behave and to get him out of the picture for fear his actions hurt her career. When she sends him away, he meets Mona (a distant family member) and Brady. Mona is the mother he never had. She is kind, caring, nurturing. And Brady. The boy whose mother abandoned him, who only wants to love someone and be loved back, but has a fear of abandonment so he holds himself back. Reed is hilarious. He wears his emotions on his sleeve, which I found to be terribly endearing in his case. He is a beautiful soul. Brady tries really hard to keep Reed away, but he cannot deny the magnetic pull this kid has. This is a slow burn, but, I was glued to every single page without wanting more to happen any faster. I. Loved. This. Book!!!!

Because of a scandal that Reed caused, his mother ships him off to Wyoming to live with her deceased cousin Robert's wife. That wife, Mona and their adoptive son Brady, are still mourning the loss of Robert, who Reed has never even met. But as Mona and Brady begin to help Reed move past his mistakes, he helps them to move on from their loss by reminding them of the best parts of Robert. You get to see Reed grow as a person, moving away from his selfishness and pettiness. You see Brady and Mona, grieve but also learn that it's ok to regain happiness after a loved one dies. There's even an adorable little wiener dog named Hector which is one of the cutest fictional dogs I've ever read. This book was beautiful. When it started out with spoiled Reed who likes to break the fourth wall, I was worried that I wouldn't ever be able to connect with him. But as Reed slowly begins to realize that the way he has been living is just a facade, you will absolutely fall in love with him. He's snarky, funny and sweet and he has a big old crush on Brady and I guarantee that you will want to spend the first 80% of the book alternating between yelling at the screen and tearing up. I for one, was silently cheering to myself "I ship them so hard" while also laughing out loud. I think any book that's able to take you through this gamut of emotions is a masterpiece and deserving of 5 emphatic stars. I really appreciated the fact that this was such a slow burn, don't get me wrong I was ready for some hot and heavy as soon as they met, but Reed and Brady weren't ready yet. So instead you get to see them both develop adorable crushes on each other, that slowly progress into love which eventually turns into extremely sensual sex scenes. The book itself takes place over the span of about 7 months and all that time spent getting to know each other first assures the reader that they truly do love each other, despite their flaws. Once they finally say it,

you can feel how true it is, which is beautiful. I recommend this to fans of Roan Parrish's Middle of Somewhere series or if you like slow burns, high feels and amazing love stories.

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